### FALL MODES LOVELY

Il Gowne Are Dear They Are at Least Beautifel.

### BULES FOR THE WISE WOMAN

Possibilities of Dressing Well at Moderate Cost.

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PAILLETTES AND CRIPTON.

age not always existing in the realm nodes, and moreover these high al models offer many a hist which may be utilized profitably in the construction of humbler fronks. The women who studies enrefully the models turned out by meet's artists, notes the details which may be reproduced without excessive abor or great expense and unerringly dublicates these ideas in her own moderate priced garments is the woman who dresses modishly and well upon a very reasonable dress allowance.

Lavish handwork, which is the keynote of so many of the imported models, is out of the reach of the average woman, but there are innumerable little tricks of the dressmaking trade which give eachet by methods comparatively simple. A peculiarily smart note in guirape or cravat or girdle or waistcost, an original button or hand made



an unusual and successful com instion of color—these are the things that sount and the things in which the ordinary dressmaker lacks inspiration.

One may pick out from the pages of a fashion journal a model whose lines seem desirable; but before ordering her frock the wise woman will go to and fro in the fashion world, examining the French models and appropriating for her own use any ideas which meet her needs and may be developed without demanding too much skill on the part of the dressmaker.

First of all come the problems of color and material, and here many a woman makes her egregious blunder. But one



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FROCK OF PALE BLUE EMBROIDERED WITH SILK, ONE OF WHITE CHIFFON TRIMMED WITH WHITE BROADCLOTH AND VELVET, ANOTHER OF COARSE BLUE SILK NET AND SATIN.

colorings on fashion's list this fall; and though some of the more vivid lines are attractive it is not difficult to turn from them to the more subdued lines.

The grays, which are once more in the front rank, have always a certain refinement and when well handled a decided elegance, though few things are more insipid than a cheap gray of commonplace tone and relieved by some ineffective color. The soft silvery gray which accords so well with chinchilla furs, and the deep taupe and plomb shades are the favorites among the gravs, and monotone effects or effects in two very slightly differential tones of gray are the rule.

In velvets there are, too, the same-surpassingly elegant gray costumes and in the rich soft satins as well. Gray cloth of fine quality, heavily braided and softened by velvet is smart, but cheap broadcloth in plain gray is especially to be shunned.

Some one tone broad wale serges and cheviots with Gargantuan herringbone weave are liked by the French makers for tailored costumes of taupe or plomb gray, and in marquisettes, silk mousselines, chiffons, &c., the assortment of grays is large, preference being given to the darker tones even in these sheer stuffs.

Moleskin, or taupe, as the French call it, is receiving considerable attention from French dressmakers, though its career among the furriers several years ago was brief. Its possibilities in combination with cloth, velvet, net, &c., of the same shade are recognized by the dressmakers, and its extreme suppleness and lightness permit its being handled almost as though it were chiffon velvet.

An importer on upper Fifth aveflue who has perhaps the most exclusive and uniformly elegant models shown in the oity, though he does not buy so largely as many of his rivals, is showing, or rather was showing before it was purchased by an appreciative young matron, a superb costume in taupe fur, velvet and net, the bodice and skirt of heavy net trimmed in self-tone embroidery and velvet, the long ample clock formed chiefly of the meleckin fur.

This clock is beautiful in its lines an DARNED NET.

In in fifty really understands what is find to her. She buys a color she ignoring the havor wrought by that in connection with her eyes, hair and belexion, or she chooses a color because of fine lace delicately touched by the stylish, or she considers her face and stylish, or she considers her face and stylish, or she considers her face and stylish.

Bordure materials in gray are also numerous-heavy chiffons with self-tone borders of chiffon velvet in graduated stripes or floral design, orépes de chine with borders of graduated satin stripes, silk monaselines or chiffons with printed floral borders in color. A notably attractive develop-ment of this last idea is a chiffon shading from silvery gray to a tone many shades darker and with a deep floral border of soft orchids in purple colorings melting

into the deepest grays.
We have spoken before of the vogue of chinchilla, and every day brings out new fur and velvet or fur and cloth costumes in which chinchilla is associated with selftones or dull blues, violets or greens. The soft blues of the Nattier and Copenhagen types are first favorites for such combinations, and the smartest of the models have



but will not fall under the head of the modish inconspicuous colors. Blues are much in demand. There are several vivid shades of the sapphire, peacock and Marie Louise classes, which have Fashion's approval, but used in bulk are distinctly trying and hardly

desirable for general utility purposes.

But, on the other hand, never had there been so many soft, dull blues whose colo seems dashed with gray or silver, or so many deep blues, rich without being vivid. There is a new blue concerning whose name there is confusion, but concerning whose beauty there can be no dispute.

It is a medium light shade, indescribably soft of tone and with hints of grayish green in its composition-a tone that vaguely suggests certain phases of cloud or water or ice. The French dressmakers are disposed to make much of this blue, particularly in soft satin finish silks and nets, and a number of the loveliest models brought over by importers are in this color and inevitably in monotone effects, the blue refusing to lend itself amicably to combina-

tion with other colors.

Two of the sketches for the large cut were made from imported models in this new blue, and both frocks, as well as the third frock in the group, were among the remarkable and extensive collection shown at the lower Broadway opening to which reference was made in these columns last week. One of the blue gowns deserves special notice because its charm is obtained through line and color rather than through elaboration of detail.

The frock is from Bernard, and, as one of the best dressed actresses in this country remarked when she examined it, "is an ideal stage gown because its beauty would be so much a matter of line that even an appreciative gallery god without opera glasses who couldn't make out a single detail would realize that it was the real thing." The gown, however, is as suitable for the house as for the stage and is in a heavy, rather coarse silk net over the softest and sheerest of sating, with trim-ming of the satin in bands, scarfs and heavy passementerie like ornaments. The soarf drapery of net falling from the shoulder over the alseve is a delicability fer over the sleeve is a delightfully

may be secured through them at an expense much less than that of corresponding results achieved through embroidery done to order.

Where self tone colorings are desired and cannot be found on the trimming counters the dyer's art comes to the rescue, and white embroidered nets are colored to match materials. Often, too, a touch of gold or silver added to the embreideries after dyeing will be an improvement, and this can be readily accomplished by any woman with the slightest taste and skill

Some detail of the net embroidery may be lightly reenforced by gold or silver thread, or often the metallic threads may successfully be darned into the net here



Trebed net or trife and fine here are combined in many gatenam, but the heavy laces are original most for this purpose. The beight of come of the new collars will oppose the short needed woman, but the realisation that by no assum do a majority of the authoritative Paris models show the exaggerated guimps collar. Still the mortish guimps chould come well up under the earn and across the back, even if rounding down very delicately under the chin, and this high close transparent collar is generally becoming if not carried to the point of carlesture. The straight collar, if comfortable in front, can never be high enough at sides and back to be becoming, and a carefully shaped and fitted collar of the listest type is really obio.

The high standing cont collar of Increyable or Directoire character which Paquin

able or Directoire character which Paquin has emphasized this fall is gradually and tentatively making its appearance in other nodels and we have seen it used with excellent results upon several domestic models.
A good black broadcloth coat designed by
a New York firm is of half length or hip length and close fitting.

It is braided heavily by hand and has big passementerie ornaments and fasten-ings of military suggestion and a high straight collar of Persian lamb. This nodel, though not cheap, met with ready success and the few experimental sises were quickly sold, so the probabilities are that we shall see more of this sort of thing. which will solve for many women the diffi-oult problem of a becoming and smart separate black coat for street wear.

#### AMERICANS IN SCOTLAND. Only One Qualified Laird, but Others Have

Taken Shooting Leases. Of the many Americans whose love for Scotland takes them north of the Tay year after year only one has actually bought an estate, says Town and Country. Although they spend large sums of money on the places they rent for shooting, they do not become proprietors. Mr. Carnegie alone has qualified as a laird.

There are a score or more of Americans

who occupy castles, lodges and boxes, nestling among the heather covered moun-tains and gleus, so that it is not an unusual thing to come across a tower from which

This summer it was expected there would fly from one of the turrets of Floors American flag and others the British standard; for the Prince and Princess of Wales were to be the guests of the Duke and Duchess of Roxburghe. The Duchess (who was Miss Goelet of New York) is said to have spent half a million dollars in necessary preparations. Already almost a million dollars has been spent in restoring Floors Castle, which prior to the marriage of the Duke with Miss Goelet had been unoccupied for many

prior to the marriage of the Duke with Miss Goelet had been unoccupied for many years.

The Duchess has adopted the fashion of collecting an mais and is building a ministure zoo at Floors Castle. She owns some parrakests that fly about the cas' a and when si e whistles for them alight a her shoulder and pick crumbs from her shoulder and pick crumbs from her aboulder and pick crumbs from her and when si e whistles for them alight a her shoulder and pick crumbs from her and when si e whistles for them alight a her shoulder and pick crumbs from her and the shoulder and pick crumbs from her and the shoulder and pick crumbs from her shoulder and grouse moors on the northern shore of Loch-Ness. They are more highland than the lairds of the soil, and have made a notable improvement in the lives of the natives in this Highland country. Bradley Martin recently erected at his own cost a handsome public hall at Glen Urquhart, the picturesque village in Inverness near his Highland residence of Balmacaan.

A magnificent deer forest—Glen Quoich is in the tenancy of Henry Phipps of New York; the mansion facing Loch Quoich was twice visited by the King when eccupied by Lord Burton. When Mr. Phipps held Beaufort Castle, also in Inverness, he gave a hall and library to the inhabitants of Beauly, which will always stand as a testimonial to the liberality of the Pittsburg millionaire.

Clarence Mackay of New York has lately entered into a lease of extensive shootings in the Highlands. Besides reengaging Lude he has signed for three moors on the Athol lands and two on the Faskally property. These are further south than Glen Quoich or Balmadaan, and include Cluny, Orchill and Glenfende, belonging to Alston Stewart, and part of Faskally, the property of Mr. Butter. A number of automobiles have been taken over from the United States by Mr. Mackay for use in the Highlands, so that he will seldom need to use any of the shooting boxes that are dotted over the different estates.

Sir Charles and Lady Ross, formerly Patricia Ellison, daugh

boxes that are dotted over the different estates.

Sir Charles and Lady Ross, formerly Patricia Ellison, daughter of Andrew Ellison of Louisville, Ky., entertain largely at their beautiful place in Rossshire. Belnagowan is one of the largest estates in Scotland, with duck shooting which is famous over the whole kingdom. Charles Ogden has taken the famous shootings of Lord Lovat this year and Harry Payne Whitney has lessed the moor of the Earl of Strathmore.

#### Protestant Cathedrals in England.

From Reynolds's Newspaper.

The gift of \$100,000 by a lady, Mrs. Hawkins, for the completion of the western towers of Truro Cathedral is a reminder that this is the only established church of any importance which has been built since St. Paul's was completed by Sir Christoper Wran.

All the great cathedrals and abbeys in England were erected by Cathelics and were handed over by act of Parliament in the reign of Henry VIII, to the Protestants when the Catholic Church was discetablished and the Protestant religion established by law. It does not say much for the fervesay of the Protestant religion that, although the population of England and Wales, since the time of Henry VIII. has sprung up from about 4,000,000 to 39,000,000, the Protestant Church has been unable to add any notable ministers to equal those built by the Catholics.

Still Preaction at 87 From the Dee Moince Capital.

The Rev. William Bagley, who Menday celebrated his eighty-seventh birthday, will occupy the pulpit of the First Christ'an Church to-morrow morning.

The Rev. Mr. Bagley is a retired master of the Church of Christ, and although retired from active work is still able to preach.



## Superb Autumn **Plumes**

Beautiful New Feathers Made From Old Ones by the Methot Method

The fashion for Ostrich Plumes prevails more than ever this season, the dainty effect made with the new Drooping Wil-low Plume appealing to chic, well groomed

Women quickly appreciate the elegance and grace of the beautiful Ostrich Plumes we prepare in the latest accepted Parisian shapes that have made the name of Methot famous from the Ostrich Parms of South Africa to California.

Africa to California.

Aigrettes are used lavishly this fall on some of the model hats and as hair ornaments. The aigrettes we make of Ostrich Plumes are more beautiful and adaptable than those taken from the egret. We can make them from old feathers that have been thrown aside as of no use.

#### Smart Effects From Discarded **Plumes** at Half Cost

You may not realize the value of old, worn or soiled Plumes that you have cast aside. They can be completely transformed.

By Building Them Up, Adding New Material,

using the old Feathers and pieces for linings to new outside Plumes, which come to us in the raw state, charming and stylish Plumes are made at ONE-HALF OR

#### Dyed to Match the Latest Colors of Autumn Fashion

These skilfully dyed and deftly renewed Plumes by the expert Methot method are often equal in appearance to new ones.

A finishing touch of smartness can be given any old feathers by the celebrated Methot method, which produces the

"Plume Pleure"

or drooping willow feather, the latest Parisian fad, a beautiful feather shape, bewitchingly becoming and already the vogue.

#### Successful Methods of Bleaching and Cleaning

The Methot purpose has been to establish an exclusive Feather Shop, with dyerooms and workrooms, in a fashionable locality, where ladies may drop in while shopping and personally arrange for the expert treatment of plumes. Bleaching and cleansing require rare skill and delicacy. It has been a scientific specialty with Methot for years. We do it successfully, quickly and at small cost.

#### Bring Your Old Feathers to Us Now

Your work can be completed promptly. We take old plumes and cast aside fragments and at small outlay build and mould them into elaborate creations and fash-

#### Feathers Curled On Your Hat While You Wait

Another great shopping convenience just as important as the dressing of one's hair. Every process known to bring out the innate beauty and richness of ostrich plumes.

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